

## VI musical competition

### First evening - Friday 10 October

**Maria Luisa Cadeddu**, clarinet

Piano accompaniment: Jacopo Tore

Claude Debussy - *Première Rhapsodie*

Bohuslav Martinů - *Sonatine* ("Moderato", "Andante", "Poco allegro")

Saúl Cosentino - *Ulises* (aria)\*

**Elena Iliba**, clarinet

Piano accompaniment: Antonio Luz La Spina

Joannes Brahms - *Sonata op. 110 n. 2 in mi minore maggiore* ("Allegro

*Amabile*", "Allegro appassionato", "Andante con moto")

Malcolm Arnold - *Sonata* ("Allegro con brio", "Andantino", "Finale")

Saúl Cosentino - *Colo y Santa Fe*\*

### Second evening - Saturday 11 October

**Mattia Osini**, violin

Piano accompaniment: Michele Nurchis

J.S. Bach - *Jalla il Partita BWV 1004* ("Amenza", "Corrente",  
"Sinfonia", "Giga")

J. Massenet - *Medeamor* ("Thos")

Saúl Cosentino - *Poema*\*

**Fabio Lamboni**, cello

Piano accompaniment: Michele Nurchis

B. Schumann - *Drei Phantasien* op. 73 ("Zart und mit Ausdruck",  
"Lebhaft, leicht", "Rasch und mit Feuer")

J.S. Bach - *Suite n. 2 in sol maggiore BWV 1007* ("Preludio",  
"Amenza", "Corrente", "Sinfonia", "Minuetto in A",  
"Giga")

J. Dragino - *Alcántara*\*

## Villa Las Tronas

### Third evening - Sunday 12 October

**Xsenia Nikitina**, piano

Fryderyk Chopin

Alexander Scriabin

Sergei Rachmaninov

José Dragino

- *Sonata n. 4 in fa minore op. 54*

- *Sonata-Fantasia n. 2 op. 19*

- *duo "Memento-Morose" op. 16 n. 2 n. 4*

- *Melodia para Durruti\**

**Antonino Cannavò**, piano

J.S. Bach - F. Busoni

Fritz Liszt

- *Corrente*

- *Tarantella* (suggerimento di "Ariettes de

*jeunesse"*, Deuxième partie: Italie)

Juan Carlos Zurieta

Saúl Cosentino

- *Melings Tronings\**

### Award ceremony

\* First performance. Piece expressly composed for the VI edition of musical competition Villa Las Tronas!

Can the value of a musical performance be appreciated even without specialist training? We think so. And so do the six young musicians who have agreed to be judged in an unusual way: by a jury composed just of Villa Las Tronas guests. For their part the guests at the Villa will be able to submit their written review of the content for the opinion of the six competitors and their teachers: the best review will be awarded a three-day stay at Villa Las Tronas.

The 'Villa Las Troncos' competition for instrumental musicians, an event particularly appreciated by hotel guests and now a permanent rendez-vous in the music circle of Alghero, has reached its sixth edition this year and will be held on the 10th, 11th and 12th October. As always, six worthy young instrumentalists will compete in pairs at three concerts. The performers for this edition are the clarinet players Maria Luisa Cadeddu and Elena Iba (10th October), the violinist Matia Osse and the cellist Fabio Lamberti (11th October), ending with pianists Kaerina Nikitina and Antonina Casanovi (12th October).



As for the previous editions, the programme has been freely chosen by each competitor and enriched with a piece chosen by the organising committee, with the aim of adding interest and creating a continuous thread that links the three evenings, blending them into a single event.

Contemporary Argentinian music has been chosen for this edition, represented by the composers José Bragato and Saul Cosentino. Both lay claim to a long, prestigious career as instrumentalists, composers and arrangers during which they often closely collaborated with the famous musician Astor Piazzolla. Through their music the young competitors will conjure up the atmosphere of contemporary Buenos Aires for the audience, where tradition, never abandoned, holds onto its vitality through perpetual renewal focusing on the renowned tango and the milonga, with their continuous alternation of vigorous rhythm and nostalgia. The Hotel guests will be the judges as usual, and they will be asked to express their preference between the two competitors playing at each of the three evening performances.

The winner will be announced at the end of the third evening of the competition.

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Fundación El Sonido y El Tiempo Internacional  
and the Artistic Director M<sup>o</sup> Daniel Goldstein  
[www.elsoundoyeltiempo.org](http://www.elsoundoyeltiempo.org)

From an idea of M<sup>o</sup> Andrea Isaldi,  
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Artistic Director: M<sup>o</sup> Andrea Isaldi

Villa Las Troncos Hotel & Spa  
Campagna Valencina s - Alghero - [www.hotelvillasotroncos.it](http://www.hotelvillasotroncos.it)

FUNDACION  
**EL SONIDO Y EL TIEMPO**  
INTERNACIONAL



# 2014

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Friday 10, Saturday 11, Sunday 12 October  
7:00 p.m.