

# TANGO BARROCO

Música y arreglo de Saúl Cosentino

♩ = 112

Violines 2

12

*tutti*

*div*

*mp* *mf*

16

*cresc*

20

*uniti*

*mf cresc*

23

26

*f*

29

33

*mp*

37

41

*div*

*cresc*

*rallentando*

44

*uniti a tempo*

*p*

Tango barroco

47

50 *mf*

54 *div*  
*cresc*

57

61 *uniti*

64 *div*  
*ff*

68 *uniti*

72  $\text{♩} = 69$  *lento solenne*  
*f*

75 *rallentando*

78 *div*

Detailed description: This is a musical score for Violins 2, spanning measures 47 to 78. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 47 begins with a melodic line featuring slurs and accents. Measure 50 introduces a dynamic marking of *mf*. Measure 54 includes markings for *div* and *cresc*. Measure 61 features a *uniti* marking. Measure 64 has *div* and *ff* markings, and includes a change in time signature to 3/4. Measure 68 has a *uniti* marking. Measure 72 starts with a tempo marking of  $\text{♩} = 69$  *lento solenne* and a dynamic of *f*. Measure 75 is marked *rallentando*. Measure 78 includes a *div* marking and ends with a double bar line.