

PLEGARIA

(Lento)

$\text{♩} = 58$

poco rit.

a tempo

poco rit.

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

p

Divisi

p

a tempo

accel

rallent

a tempo

poco rit.

mp

mp

mp

mp

a tempo

poco rit.

a tempo

accel

mf

mf

mf

mf

①

mf

f

f

f

f

f

Divisi

10

decresc y rallent

Uniti

decresc y rallent

decresc y rallent

Uniti

decresc y rallent

decrese y rallent

13

molto rit.

a tempo

Iro solo

tutti

mf

mf

p

p

pizz

p

mf

16

cresc

accel

Divisi

f

Divisi

6

cresc

Divisi

6

mf cresc

f

Divisi

8

mf cresc

arco

f

f

f

②

Plegaria

19

decresc y rallent

Uniti

a tempo

mp

decresc y rallent

Uniti

mp

decresc y rallent

Uniti

mp

decresc y rallent

mp

decresc y rallent

mp

22

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, organized into three systems of two staves each. The key signature is B-flat major (two flats). The first system (top two staves) features a treble clef and a bass clef. The second system (middle two staves) features a treble clef and a bass clef. The third system (bottom two staves) features a treble clef and a bass clef. The music includes various note values, rests, and triplets. The lyrics 'The Rose Tree' are written below the staves.

[illegible]

28

Musical score for measures 28-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes various note values, rests, and a double bar line at the end of measure 30.

31

Musical score for measures 31-33. The score continues with the same instrumentation. Measure 32 includes the instruction *Divisi* for the alto and bass staves. Measure 33 includes the instruction *Uniti* for the alto and bass staves. The music concludes with a double bar line at the end of measure 33.

34

Musical score for measures 34-36. The score continues with the same instrumentation. Measure 34 includes the instruction *Divisi* for the treble and alto staves, and *f* (forte) for the bass staff. Measure 35 includes *f* for the treble and alto staves, and *arco* for the bass staff. Measure 36 includes *f* for the bass staff. The music concludes with a double bar line at the end of measure 36.

Plegaria

37

40

decrese *mp*

Uniti
decrese *mp*

decrese *mp*

decrese *mp*

decrese *mp*

mp

43

rallent

p

p

p

p

46 *tempo primo* *poco rit.* *a tempo* *poco rit.*

mp *mp* *mp* *mp*

Divisi

49 *a tempo* *accel* *rallent* *a tempo*

cresc *cresc* *cresc* *cresc* *mf* *mf*

6 *6*

51 *poco rit.* *a tempo* *accel*

mf *mf* *mf*

6 *5* *5*

Plegaria

53

f *Divisi*

f *Divisi*

55

decresc y rallent

decresc y rallent

Uniti

decresc y rallent

Uniti

decresc y rallent

decresc y rallent

[illegible]