

HASTA CUALQUIER MOMENTO

Música de Saúl Cosentino
Arreglo de José Bragato

♩ = 88

pizz

Cbajos

p

A musical score for double bass (Cbajos) in 4/4 time. The key signature is four flats. The score consists of two measures. In the first measure, there are six eighth-note pairs connected by horizontal dashes, with a dynamic of **p**. In the second measure, there are six eighth-note pairs connected by horizontal dashes, with a crescendo line above the staff.

6

arco

pizz

f

pp

12

arco

p

cresc

18

f

dim

24

rallentando

a tempo

mf

29

—

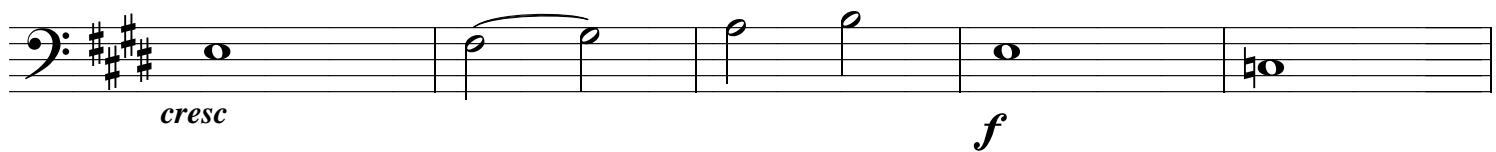
35

p

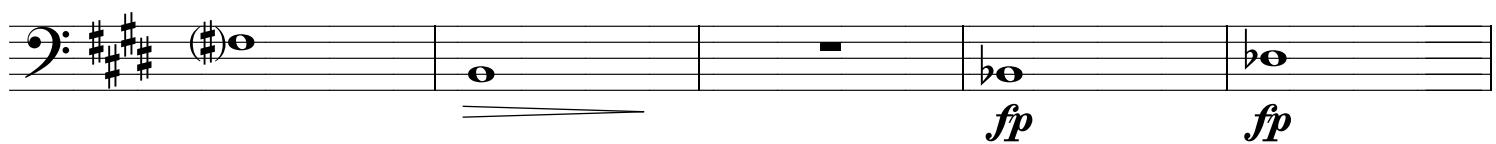
mf

Hasta cualquier momento

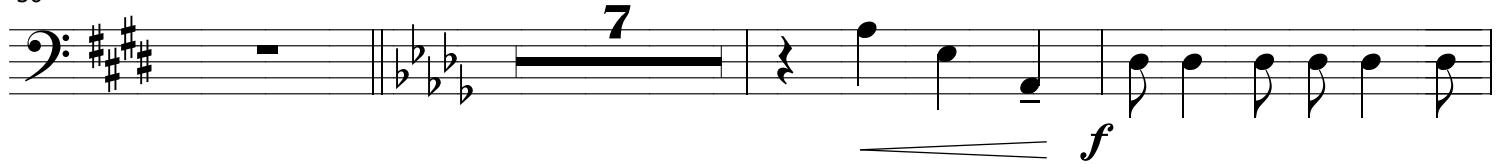
40



45



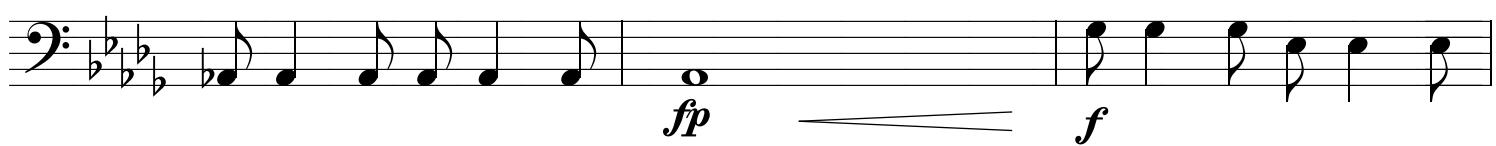
50



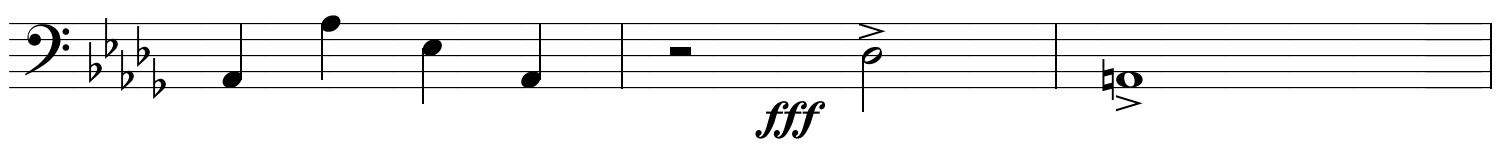
60



63



66



69

