

EN LA EMBOSCADA

Música y arreglo de Saúl Cosentino

Vibráfono $\text{♩} = 136$

mp *cresc*

4 *f*

7

10 *cresc*

13 *decresc*

16 *f*

19

22

En la emboscada

25 *cresc* *ff* *p*

28

31 *f*

35 *p*

38 **7** *f*

47

51

55 **3**

En la emboscada

61

f 3

65

cresc 3

69

ff *decresc*

72

75

78

81

85

f *mf*

En la emboscada

88

92

96

100

103

106

109

112

ff

f

Detailed description: This is a musical score for a vibraphone, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score begins at measure 88. The first two staves (88-91) feature a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. The third staff (92-95) continues this pattern. The fourth staff (96-99) shows a more regular 3/4 and 4/4 pattern. The fifth staff (100-102) features a series of notes with accents, marked with a fortissimo (*ff*) dynamic. The sixth staff (103-105) contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The seventh staff (106-108) continues the melodic line with slurs and accents. The eighth staff (109-112) concludes the passage with a final melodic phrase and a double bar line.