

# EL NUEVO TANGO

Música: Saúl Cosentino y Osvaldo Tarantino

Arreglo: Saúl Cosentino

♩ = 132

2

*pizz*

*arco*

*mf*

6

10

13

16

21

25

28

31

El nuevo tango

34 *mf*

39 *molto rit* *lento* ♩ = 88 *p*

42 *cresc.*

46 *stretto* *f* *decresc.* *rit.* *a tempo*

49

52 *p*

56 *cresc.* *f*

59 *Tempo primo subito*

62 *p* *mf*

Detailed description: This is a musical score for Cello 2, spanning measures 34 to 62. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 34-38) features a melodic line starting with a dynamic marking of *mf*. The second staff (measures 39-41) is marked *molto rit* and *lento* with a tempo indication of ♩ = 88, and begins with a dynamic marking of *p*. The third staff (measures 42-45) shows a melodic line with a *cresc.* marking. The fourth staff (measures 46-48) is marked *stretto*, *f*, *decresc.*, *rit.*, and *a tempo*. The fifth staff (measures 49-51) continues the melodic development. The sixth staff (measures 52-55) is marked *p*. The seventh staff (measures 56-58) is marked *cresc.* and *f*. The eighth staff (measures 59-61) is marked *Tempo primo subito*. The final staff (measures 62) shows a dynamic change from *p* to *mf*.

El nuevo tango

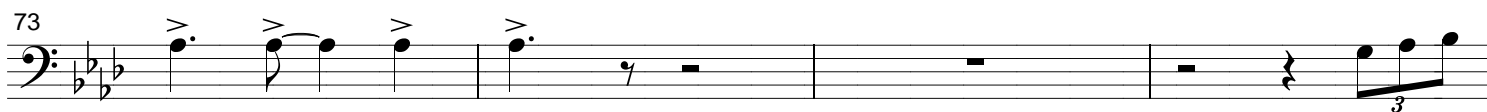
65



69



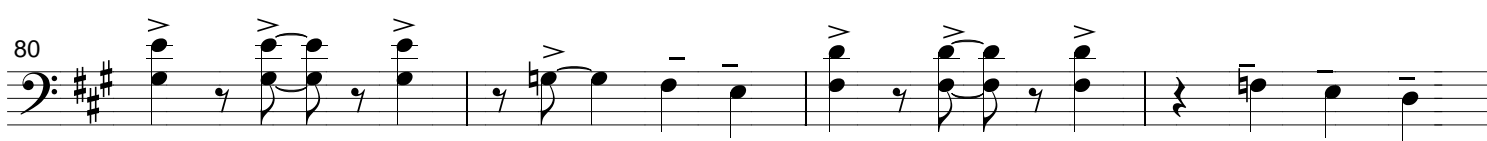
73



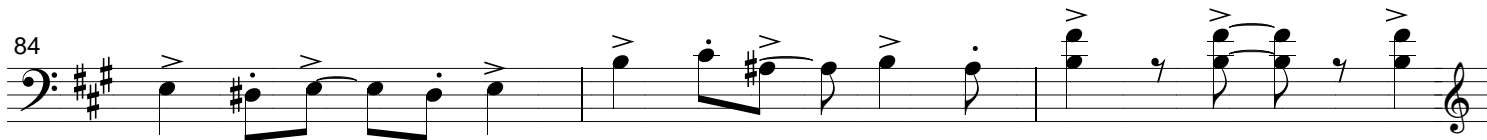
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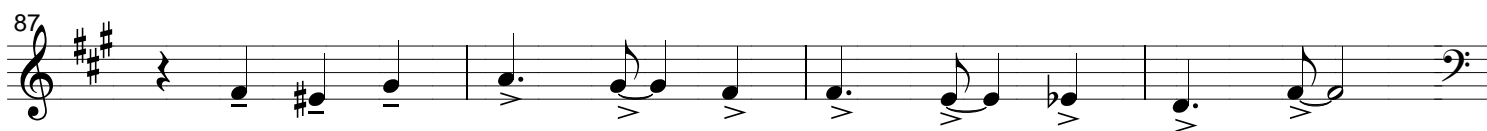
80



84



87



91



95

