

GOLPEÁ QUE TE VAN A ABRIR

Música: Saúl Cosentino

Letra: Eladia Blazquez

♩ = 92

Musical notation for measures 1-6. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a piano accompaniment with chords and a melody line. A repeat sign is present at the end of measure 6.

Chords: Am⁷(b5), A⁷, E^b7/9, D⁷, Gmaj⁷, B^bdim

Musical notation for measures 7-11. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a piano accompaniment with chords and a melody line.

Chords: Am⁷, D⁷, A^b7(b5), G, G[#]dim, Am⁷

Musical notation for measures 12-16. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a piano accompaniment with chords and a melody line.

Chords: D⁷, G, G[#]dim, Am⁷, D⁷, F[#]7

Musical notation for measures 17-21. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a piano accompaniment with chords and a melody line.

Chords: G, G/B, Cmaj⁷, C[#]dim, B^bdim, G/B

Musical notation for measures 22-26. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a piano accompaniment with chords and a melody line.

Chords: G, G[#]dim, Am⁷, D⁷, Bm⁷, E⁷

Musical notation for measures 27-31. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a piano accompaniment with chords and a melody line.

Chords: Am⁷, D⁷, G, Gm, Gm

Golpeá que te van a abrir

32 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Am⁷(^b5)

37 D⁷ Gm Cm⁷ F⁷ B^bmaj⁷

42 E^bmaj⁷ Am⁷(^b5) A⁷ E^b7/9 1. D.S. al Coda D⁷

47 Am⁷(^b5) D⁷ Gm Cm⁷ F⁷

52 B^bmaj⁷ E^bmaj⁷ Am⁷(^b5) A⁷ E^b7/9

57 D⁷ G B^bdim Am⁷ D⁷ A⁷(^b5) G

Detailed description: This is a piano score for the piece 'Golpeá que te van a abrir'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of seven systems of music, each with a treble and bass staff. Chord symbols are placed above the treble staff. Measure numbers 32, 37, 42, 47, 52, and 57 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A first ending bracket labeled '1. D.S. al Coda' spans measures 42-45. The piece concludes with a Coda symbol at the end of measure 57.

Golpeá que te van a abrir

The image shows two systems of musical notation for the song 'Golpeá que te van a abrir'. Each system consists of a treble clef staff and a bass clef staff. The first system starts at measure 62 and the second at measure 67. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes the following chords: G#dim, Am7, D7, G, Am7(b5), and D7. The second system includes: G, Am7, D7, and G. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Ella: Después de lo que pasé,
después de lo que sufrí,
ahora querés volver,
golpeá que te van a abrir!!!

Pero golpeá en otra puerta,
porque esta ya se cerró.

El: El tiempo que estuvo abierta
será porque te gustó...

Ella: Los hombres nunca comprenden
como duele una traición...

El: Las mujeres no separan
la aventura del amor!!!

Por una canita al aire
no creo que seas tan boba!

Ella: Vos tiraste con desaire
los sueños de nuestra alcoba...

El: Te acordás las mañanitas
que te hacía ricos mates
cuando estaba en la camita...
Y era todo tan feliz!

Ella: Aparte de ser "chantún"
también me querés vivir...
Andate para Cancún,
golpeá que te van a abrir!!!

El: Ya te olvidaste que hacía
el lomo Champs Elisée.

Ella: Si te pasabas el día
mirando Canal Gourmet.

La que paraba la olla
que recuerde he sido yo...

El: Vos habrás sido una joya,
yo fui quien te cocinó.

Si somos el resultado
de un sueño bien compartido...

Ella: Mientras yo voy al mercado
vos seguís viendo el partido.

El: Y por una travesura
que duró una madrugada,
hoy me das una patada
en el medio del amor!!!

Ella: Aparte de ser "chantún",
también me querés vivir...
Andate para Cancún,
golpeá que te van a abrir!

El: Abrí que te viá golpear...

Ella: Golpeá que te van a abrir...

El: (hablado) Que mina negativa..!