

I LOVE CANDOMBE

Música y arreglo: Juan Carlos Zunini y Saúl Cosentino

♩ = 100

p

p

mp

pp cresc. mp

p cresc.

mp

mf

cresc. f

I love candombe

29 *mp* *mf* *mp*

32 *f*

35 *poco rit* 6 *mp*

45 *a tempo*

48 *mf*

51 *cresc.* *f* *mp* *cresc.*

54 *mf* *mp*

57 *f*

Detailed description: This is a musical score for the Violoncello part of a piece titled "I love candombe". The score consists of eight staves of music, numbered 29 through 57. The key signature is one flat (B-flat). The music is written in bass clef. The first staff (measures 29-31) starts with a mezzo-piano (*mp*) dynamic, increases to mezzo-forte (*mf*) in measure 30, and returns to *mp* in measure 31. The second staff (measures 32-34) features a forte (*f*) dynamic. The third staff (measures 35-36) is marked *poco rit* and includes a six-measure rest (marked "6") and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 37-44) is marked *a tempo*. The fifth staff (measures 45-47) is marked *mf*. The sixth staff (measures 48-50) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*) and another crescendo (*cresc.*). The seventh staff (measures 51-53) starts with *mf*, has a decrescendo to *mp*, and then a crescendo. The eighth staff (measures 54-57) starts with *mf*, has a decrescendo to *mp*, and then a forte (*f*) dynamic. The piece concludes with a final note in measure 57.

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61 *f*

64 *energico*

67

69 *mp*

72 *cresc. poco a poco*

75 *f*

78

81 *ff*