

SAÚL COSENTINO

# INSÓLITO BUENOS AIRES

*tango*

para dos pianos

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Música y arreglo para dos pianos:  
SAÚL COSENTINO

PIANO 1

♩ = 108

*mf* *cresc.*

PIANO 2

♩ = 108

*cresc.*

P1

4

*f* *mf*

P2

4

*f*

P1

7

P2

7

10

P1

P2

13

P1

P2

*mf*

*mf*

*8va*

16

P1

P2

*8va*

*cresc.*

*8va*

*cresc.*

19

P1

P2

*sempre f*

*8va*

*sempre f*

22

P1

P2

25

P1

P2

*rall.*

28

P1

P2

*p cantabile*

*cantabile*

*p*

32

P1

P2

*cresc.*

*cresc.*

35 *8<sup>va</sup>* 6

P1

P2

38 *8<sup>va</sup>* 3

P1

P2

*p*

41 2

P1

P2

*p*

*mf*

*8<sup>va</sup>*

43 3

P1

P2

45

P1

P2

48

P1

P2

50

P1

P2

53

P1

P2

55 *Tempo I subito*

P1

P2

*f*

*f subito*

8<sup>va</sup>

58

P1

P2

*f*

60

P1

P2

*f*

63

P1

P2

66

P1

P2

69

P1

P2

72

P1

P2

*Sua*

75

P1

P2

*Pesante*

*mf*

*(8va)*

78

P1

P2

*Pesante*

*mf*

81

P1

P2

*cresc.*

84

P1

P2

*ff*

8<sup>va</sup>

87

P1

P2

(8<sup>va</sup>)

90 (8<sup>va</sup>)

P1

P2

Detailed description: This system contains measures 90 and 91. It features two grand staves, P1 and P2. P1 has two treble clefs, and P2 has two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measure 90 is marked with a first ending bracket and a repeat sign. The notation includes complex chords and melodic lines with various articulations.

92 (8<sup>va</sup>)

P1

P2

Detailed description: This system contains measures 92 and 93. It features two grand staves, P1 and P2. P1 has two treble clefs, and P2 has two bass clefs. The music continues in the same key and time signature. Measure 92 is marked with a first ending bracket and a repeat sign. Measure 93 includes a triplet of eighth notes in the P1 upper staff and a triplet of eighth notes in the P2 upper staff. The notation includes complex chords and melodic lines with various articulations.