

AL ROJO VIVO

Música y arreglo de Saúl Cosentino

Piano

$\text{♩} = 116$

mf

4

7

10

mf

13

16

Al rojo vivo

23

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score consists of three measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The melody is written in the Treble clef, and the accompaniment is written in the Bass clef. The score is written in a handwritten style, with some corrections and markings. The first measure of the Treble staff has a treble clef and a bass clef. The second measure of the Treble staff has a treble clef and a bass clef. The third measure of the Treble staff has a treble clef and a bass clef. The melody is written in the Treble clef, and the accompaniment is written in the Bass clef. The score is written in a handwritten style, with some corrections and markings. The first measure of the Treble staff has a treble clef and a bass clef. The second measure of the Treble staff has a treble clef and a bass clef. The third measure of the Treble staff has a treble clef and a bass clef. The melody is written in the Treble clef, and the accompaniment is written in the Bass clef. The score is written in a handwritten style, with some corrections and markings.

[illegible][illegible]

32

2 - Piano

Al rojo vivo

35

38

41

44

47

50

8va

A musical score for a piano piece titled 'Al rojo vivo'. The score is written for a grand piano, with a treble and bass staff. It consists of six systems of music, each starting with a measure number (35, 38, 41, 44, 47, 50). The key signature is one flat (B-flat). The tempo is indicated as 'Al rojo vivo'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'v' (forte) and '8va' (octave). The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

Al rojo vivo

53

mf

56

mp

59

8va

6

62

mf cresc.

65

Al rojo vivo

68

ff

71

mf *decresc.*

74

f *subito*

77

80

ff

83

Detailed description: This is a musical score for a piano piece titled 'Al rojo vivo'. The score is written for piano and includes measures 68 through 83. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six systems. The first system (measures 68-70) features a right-hand melody with triplets and a left-hand accompaniment. The second system (measures 71-73) shows a right-hand melody with triplets and a left-hand accompaniment. The third system (measures 74-76) features a right-hand melody with triplets and a left-hand accompaniment. The fourth system (measures 77-79) features a right-hand melody with triplets and a left-hand accompaniment. The fifth system (measures 80-82) features a right-hand melody with triplets and a left-hand accompaniment. The sixth system (measures 83-85) features a right-hand melody with triplets and a left-hand accompaniment. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation markings like *decresc.* (decrescendo) and *subito* (suddenly). The piece is in 4/4 time and has a key signature of one sharp (F#).

Al rojo vivo

86

86

89

89

92

92

95

95

98

98

mf

101

101

ff