

# SIN TU MITAD

Music and arrangement by Saúl Cosentino

Lyrics by Eladia Blázquez

♩ = 78

No su - pe has - ta el mo - men - to de vi -

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 78. The dynamics are marked as *mf*. The Soprano part has a rest in measure 1 and begins in measure 2. The Alto, Tenor, and Bass parts begin in measure 1.

4 vir con un cos - ta - do tan so - lo con el la - do que ten - dré pa - ra se - guir que

pa - ra se - guir que

pa - ra se - guir que

pa - ra se - gui - i - ir que

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 4-6. The lyrics continue from the previous system. The Soprano part has a rest in measure 4 and begins in measure 5. The Alto, Tenor, and Bass parts continue from measure 4.

7 fuis - te co - mo el mo - do de re - su - mir mi to - do tu a - díos es la tris - te - za que no

fuis - te co - mo el mo - do de re - su - mir mi to - do

fuis - te co - mo el mo - do de re - su - mir mi to - do

fuis - te co - mo el mo - do de re - su - mir mi to - do

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 7-9. The lyrics continue from the previous system. The Soprano part begins in measure 7. The Alto, Tenor, and Bass parts continue from measure 7.

# Sin tu mitad

*poco rit*

*a tempo*

pue - do di - vi - dir

10

Musical score for measures 10-12. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo markings are *poco rit* and *a tempo*. The lyrics are: "Des - pues de la sim - bio - sis que lo - gra - ron nues - tras al - mas y a -".

*cresc.*

se dio en la piel me due - le es - te mo - men - to co -

13

Musical score for measures 13-15. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is *cresc.*. The lyrics are: "se dio en la piel que - lla ra - ra al - qui - mia que tam - bién se dio en la piel".

mo un des - ga - rra - mien - to y hay al - go mi - o a - den - tro que se fue a -

16

Musical score for measures 16-18. The score is written for four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is *cresc.*. The lyrics are: "y hay al - go mi - o a - den - tro que se fue - e - e a -". The score includes dynamic markings such as *f* (forte) and *f* (forte).

# Sin tu mitad

19 mor no es- toy des- pier- to de - ci - me que no es cier- to qui - sie- ra es- tar so - ñan - do con

*decresc.*

22 o - tra rea- li - dad en es - te des- con- cier- to mi cie - lo se ha cu- bier- to y

25 se que se me ha muer- to la mi - ta - a - ad me fal - ta jus - to el la - do tu

Sin tu mitad

*decresc.*

par - te y el cos - ta - do que nun - ca na - die mas po - drá lle - nar

28

Musical score for measures 28-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a vocal line in the first treble staff and piano accompaniment in the other three staves. The tempo is marked *decresc.* (decrescendo).

31

Musical score for measures 31-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats. The music features a vocal line in the first treble staff and piano accompaniment in the other three staves. The tempo is marked *mf* (mezzo-forte).

34

Musical score for measures 34-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats. The music features a vocal line in the first treble staff and piano accompaniment in the other three staves. The tempo is marked *poco rit* (poco ritardando) for measures 34-35 and *a tempo* for measure 36.

Sin tu mitad

37 *poco rit* *molto rit* co -

40 *a tempo* mo o - cu - par con na - da e - se hue - co de tu al - moa - da quien pue - de ya sen - tar - se en el que

43 *cresc.* fue - ra tu lu - gar el dra - ma y la co - me - dia voy a vi - vir a me - dias ten - ten -

# Sin tu mitad

46 dré que trans- cu - rrir sin tu mi - tad A - mor no es- toy des - pier - to de -

dré que trans- cu - rrir sin tu mi - ta - a - ad A - mor no es- toy des - pier - to de -

Musical score for measures 46-48. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The lyrics are: 'dré que trans- cu - rrir sin tu mi - tad A - mor no es- toy des - pier - to de -' for the first line and 'dré que trans- cu - rrir sin tu mi - ta - a - ad A - mor no es- toy des - pier - to de -' for the second line. Dynamics include *f* (forte) and *f* (forte).

49 ci - me que no es cier - to qui - sie - ra es- tar so - ñan - do con o - tra rea - li - dad en

ci - me que no es cier - to qui - sie - ra es- tar so - ñan - do con o - tra rea - li - dad

Musical score for measures 49-51. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The lyrics are: 'ci - me que no es cier - to qui - sie - ra es- tar so - ñan - do con o - tra rea - li - dad en' for the first line and 'ci - me que no es cier - to qui - sie - ra es- tar so - ñan - do con o - tra rea - li - dad' for the second line.

*decresc.*

52 es - te des - con - cier - to mi cie - lo se ha cu - bier - to y se que se me ha muer - to la mi -

Musical score for measures 52-54. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The lyrics are: 'es - te des - con - cier - to mi cie - lo se ha cu - bier - to y se que se me ha muer - to la mi -'.

Sin tu mitad

55 ta - a - ad me fal - ta jus - to el la - do tu par - te y el cos - ta - do que

*f*

*rallentando decresc.*

58 nun - ca na - die mas po - drá lle - nar

*rallentando decresc.*