

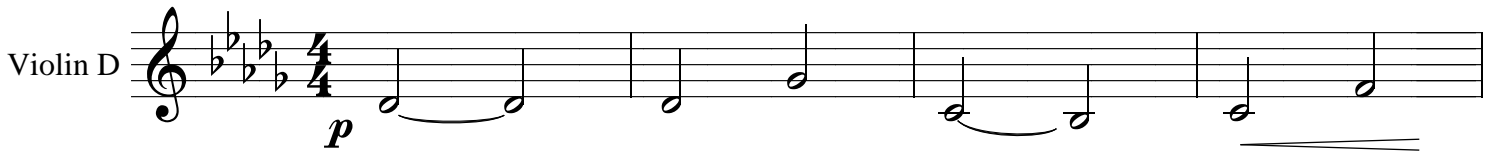
# HASTA CUALQUIER MOMENTO

Música de Saúl Cosentino

Arreglo de José Bragato

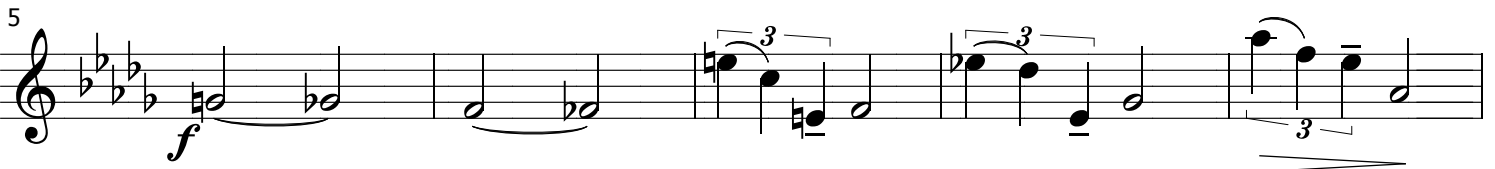
♩ = 88

Violin D



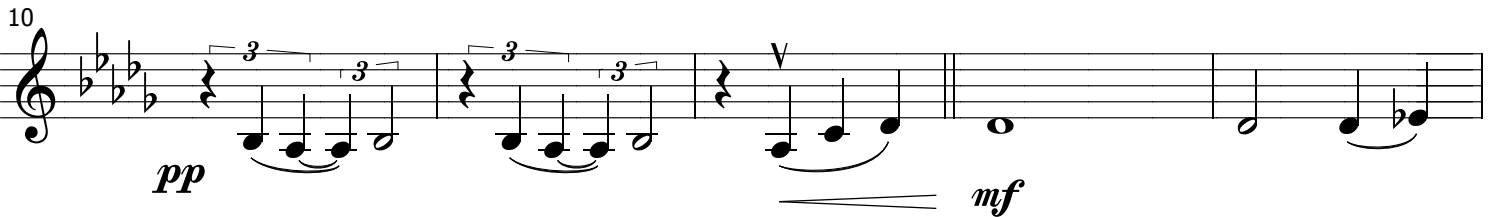
*p*

5



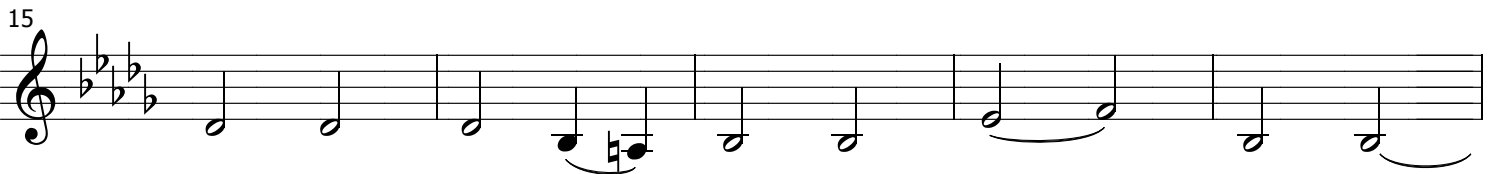
*f*

10

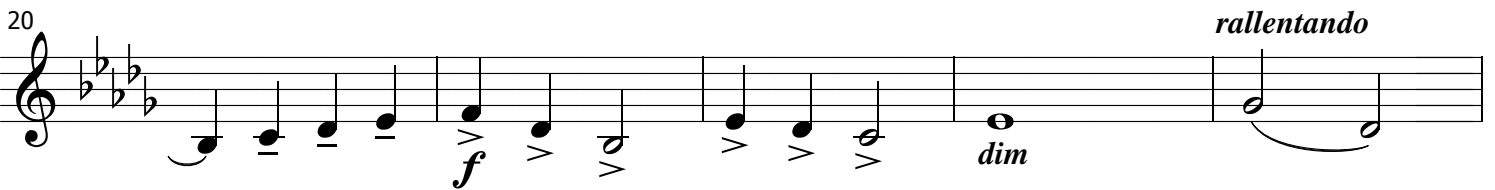


*pp* *mf*

15

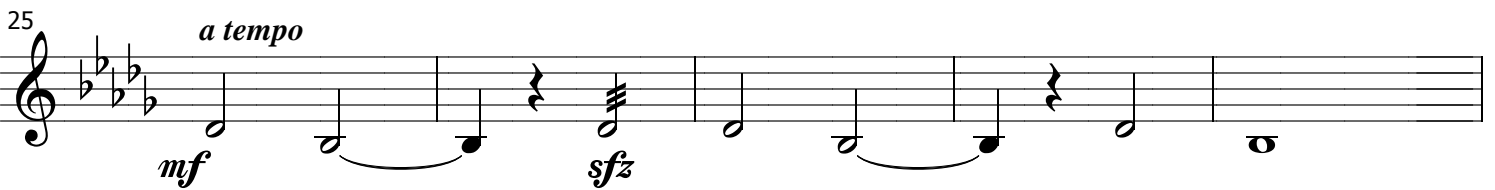


20



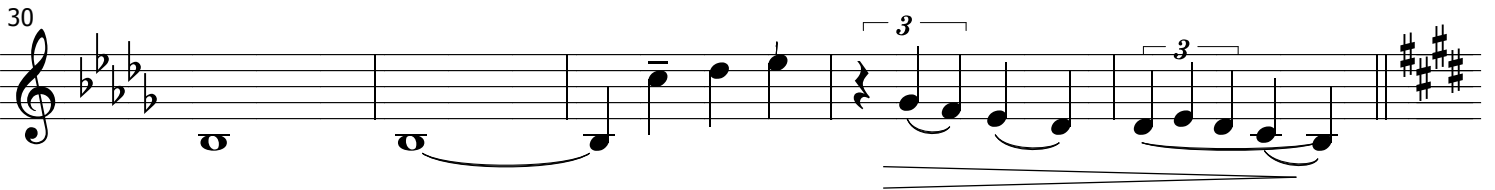
*f* *dim*

25

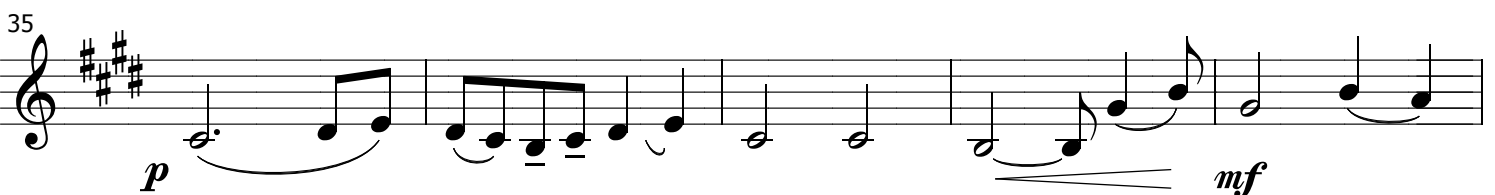


*a tempo* *mf* *sfz*

30



35



*p* *mf*

Hasta cualquier momento

40 *cresc* *f*

45 *p* *fp* *fp*

50 *f* *p* *3*

53 *3* *3* *3*

57 *div* *unis.* *f*

61 *fp*

65 *f* *div* *fff* *unis.*

69 *ffpp*

Detailed description: This is a musical score for Violin D, consisting of eight staves of music. The key signature is D major (two sharps). The score begins at measure 40 with a treble clef and a key signature of two sharps. The first staff (measures 40-44) features a melodic line starting with a *cresc* (crescendo) marking and a *f* (forte) dynamic. The second staff (measures 45-49) continues the melody with dynamics of *p* (piano), *fp* (fortissimo piano), and *fp*. The third staff (measures 50-52) includes a *f* dynamic, a *p* dynamic, and a triplet of eighth notes. The fourth staff (measures 53-56) contains three triplet markings over eighth notes. The fifth staff (measures 57-60) features a *div* (divisi) marking over a chord, followed by a *unis.* (unison) marking and a *f* dynamic. The sixth staff (measures 61-64) shows a melodic line ending with a *fp* dynamic and a hairpin. The seventh staff (measures 65-68) includes a *f* dynamic, a *div* marking over a chord, a *fff* (fortississimo) dynamic, and a *unis.* marking. The eighth staff (measures 69-70) concludes with a *ffpp* (fortissimissimo piano) dynamic and a hairpin.