

# HASTA CUALQUIER MOMENTO

Música de Saúl Cosentino

Arreglo de José Bragato

$\text{♩} = 88$

Violin A *p*

Violin B *p*

Violin C *p*

Violin D *p*

Violas *p*

Vcellos *p*

Cbajos *pizz* *p*

Hasta cualquier momento

5

*f*

*f*

*f*

*f*

*f*

*div*

*div*

*arco*

*f*

10

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*unis.* *pp* *mf*

*unis.* *pp* *div* *p*

*pizz* *arco*

*pp* *p*

Hasta cualquier momento

15

Musical score for "Hasta cualquier momento" starting at measure 15. The score consists of seven staves. The first two staves are treble clef, the third is treble clef with a 3-measure triplet, the fourth is treble clef with a 3-measure triplet, the fifth is bass clef with a 3-measure triplet, the sixth is bass clef with a 3-measure triplet, and the seventh is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings "cresc" and "div", and the word "uniti".

Hasta cualquier momento

20

*rallentando*

*f* *dim* *3*

*f* *dim* *3*

*f* *dim* *div* *uniti*

*f* *dim*

*f* *dim*

*f* *dim*

*f* *dim*

*uniti* *f* *dim*

*f* *dim*



Hasta cualquier momento

30

*div* *uniti* *uniti* *uniti* *div*

35

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *espressivo* *mf* *mf* *mf* *mf* *mf* *mf*

*div* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



40

*cresc* *f*

*cresc* *f*

*unis.* *div* *f*

*cresc* *f*

*cresc* *f*

*cresc* *f*

*cresc* *f*

*cresc* *f*

45

45

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *f*

*uniti* *div*

*p* *fp* *fp*

*fp* *fp*

50

*f* *p* *f* *p* *f* *p* *f* *p*

*div* *2 soli*

3 3 3

Hasta cualquier momento

53

*tutti  
div*

*p*

Hasta cualquier momento

56

The musical score is written for eight staves. The first two staves are in treble clef and contain a melodic line with sixteenth-note runs and triplets. The next two staves are also in treble clef and contain a similar melodic line. The fifth staff is in alto clef and contains a bass line with triplets. The sixth staff is in bass clef and contains a bass line with triplets. The seventh and eighth staves are in bass clef and contain a bass line with triplets. The score includes performance markings such as *div* (divisi) and *uniti* (united).

Hasta cualquier momento

59

*f*

*f*

*f*

*f* *uniti*

*f* *div* *uniti*

*f*

*f*

Hasta cualquier momento

63

*div* *uniti* *fp* *f* *div* *div* *div* *div* *uniti* *uniti* *fp* *f* *fp* *f* *div* *uniti* *fp* *f*

67

The musical score for measures 67-70 is written for seven staves. The first four staves are in treble clef, the fifth is in bass clef with a 3/8 time signature, and the last two are in bass clef. The key signature has three flats. Dynamics include *fff* and *ffpp*. The score features various musical notations such as slurs, accents, and fermatas.