

EN LA EMBOSCADA

Música de Saúl Cosentino

♩ = 132

3

7

11

16

20

24

27

32

37

41

The musical score is written for a bass instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 132. A '3' is written above the first measure. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several measures with rests, indicated by a double slash with a vertical line through it. Some measures contain complex rhythmic figures, such as a triplet of eighth notes. The score concludes with a final cadence in the tenth staff.

En la embocadura

45

48

52

59

63

66

70

73

76

80

Chacarar

Chacarar

Detailed description: This is a musical score for the Bass Drum (Batería) part of a piece. The score is written in bass clef and consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 45-47) features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The second system (measures 48-51) shows a similar pattern followed by three measures of rests. The third system (measures 52-58) continues with rests and a triplet of eighth notes. The fourth system (measures 59-62) features a complex rhythmic pattern with 'x' marks and a double bar line. The fifth system (measures 63-65) shows a similar pattern with 'x' marks and a double bar line. The sixth system (measures 66-69) features a complex rhythmic pattern with 'x' marks and a double bar line. The seventh system (measures 70-72) shows a similar pattern with 'x' marks and a double bar line. The eighth system (measures 73-75) features a complex rhythmic pattern with 'x' marks and a double bar line. The ninth system (measures 76-79) shows a similar pattern with 'x' marks and a double bar line. The tenth system (measures 80-81) features a complex rhythmic pattern with 'x' marks and a double bar line. The word 'Chacarar' is written in bold black text at the end of the eighth and ninth systems.

En la embocadura

83

86

90

94

96

100

103

106

110

113

Break

The musical score is written for a Bass (Batería) instrument. It consists of ten systems of music. The first system (measures 83-85) starts with a bass clef and a 3/4 time signature. The second system (measures 86-89) features a complex rhythmic pattern with rests and notes, and includes time signature changes to 4/4 and 3/4. The third system (measures 90-93) includes a section labeled 'Break' in measure 93. The fourth system (measures 94-95) continues the rhythmic pattern. The fifth system (measures 96-99) includes triplets. The sixth system (measures 100-102) continues the rhythmic pattern. The seventh system (measures 103-105) includes a section with a double bar line and a slash. The eighth system (measures 106-109) includes a section with a double bar line and a slash. The ninth system (measures 110-112) continues the rhythmic pattern. The tenth system (measures 113) ends with a double bar line.