

TANGO BARROCO

(Arreglo para Marimba y Vibrafón)

♩ = 120

Música y arreglo de Saúl Cosentino

Vibrafon ¹

5

9

12

16

20

23

26

Tango barroco

30

34 *mf*

37

40 *cresc.* *rallentando* *molto rit*

44 *a tempo* *p*

47

50

53

Detailed description: This is a musical score for Vibrafón, consisting of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 30. The first staff (measures 30-33) features a melodic line with eighth notes and a bass line with chords. The second staff (measures 34-36) starts with a melodic line and a bass line, then transitions to a more complex rhythmic pattern with sixteenth notes, marked *mf*. The third staff (measures 37-39) continues with a similar rhythmic pattern. The fourth staff (measures 40-43) features a complex rhythmic pattern with sixteenth notes, marked *cresc.*, *rallentando*, and *molto rit*. The fifth staff (measures 44-46) is marked *a tempo* and *p*, featuring a melodic line with eighth notes and a bass line with chords. The sixth staff (measures 47-49) continues with a similar rhythmic pattern. The seventh staff (measures 50-52) continues with a similar rhythmic pattern. The eighth staff (measures 53-55) concludes the piece with a melodic line and a bass line.

Tango barroco

56

59

62

65

68

72

75

78

pesante

sempre f

rallentando

molto rit

Detailed description: This is a musical score for Vibrafón, consisting of eight staves of music. The key signature is B-flat major (two flats). The piece begins at measure 56. The first staff (56-58) features a melodic line with eighth-note patterns and slurs. The second staff (59-61) continues the melody with accents and includes a bass line with chords. The third staff (62-64) shows a melodic line with a forte (f) dynamic marking. The fourth staff (65-67) features a melodic line with rests and a 3/4 time signature change. The fifth staff (68-71) continues the melody in 4/4 time. The sixth staff (72-74) is marked *pesante* and *sempre f*, featuring a 4/4 time signature and a melodic line with slurs. The seventh staff (75-77) is marked *rallentando* and features a melodic line with slurs. The eighth staff (78) is marked *molto rit* and features a melodic line with slurs, ending with a double bar line.