

Toda mi tristeza

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The musical score is written for violin and piano. It begins with a violin part marked *Lento* (♩ = 60) and *ad lib. muy expresivo*. The piano accompaniment starts at measure 1 with a *p* dynamic. The score is divided into systems. The first system shows the violin and piano parts. The second system continues the piano part with a *pp* dynamic. The third system features a *mf* dynamic in the piano part and includes a *cresc.* marking. The fourth system starts at measure 9 with a *mf* dynamic and includes a *cresc.* marking. The fifth system starts at measure 13 with a *f* dynamic and includes a *decrsc.* marking. The score concludes with a *decrsc.* marking in the piano part.

Musical score system 1. The vocal line (top staff) begins with a melodic phrase in a key with two flats, marked with a *p* dynamic. The piano accompaniment (middle and bottom staves) starts at measure 17, featuring a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a *p* dynamic.

Musical score system 2. The vocal line continues with a melodic phrase, marked with *tempo giusto* and *cresc.* dynamics. The piano accompaniment (middle and bottom staves) starts at measure 21, featuring a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a *cresc.* dynamic.

Musical score system 3. The vocal line continues with a melodic phrase, marked with *segue ad lib.* and *p* dynamics. The piano accompaniment (middle and bottom staves) starts at measure 25, featuring a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a *f* dynamic.

Musical score system 4. The vocal line continues with a melodic phrase, marked with *f subito* dynamics. The piano accompaniment (middle and bottom staves) starts at measure 29, featuring a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a *sfz* dynamic.

Musical score system 5. The vocal line continues with a melodic phrase, marked with *col piano* dynamics. The piano accompaniment (middle and bottom staves) starts at measure 33, featuring a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a *col piano* dynamic.

tr. *decresc.* *rall. e decresc.*

36 *decresc.* *rall. e decresc.*

mf *p*

sed. *

Detailed description: This is a musical score for piano, consisting of a vocal line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line is on a single staff at the top, starting with a trill (tr.) and followed by a decrescendo (*decresc.*) and a rallentando with decrescendo (*rall. e decresc.*). The piano accompaniment is on two staves below. The right hand starts with a circled measure number 36 and features a decrescendo (*decresc.*) and a rallentando with decrescendo (*rall. e decresc.*). The left hand has a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *p* (piano). There are some performance markings in the left hand, including *sed.* and an asterisk (*).