

LA DEPRE

Música de Saúl Cosentino y Osvaldo Tarantino

Arreglo de Saúl Cosentino

♩ = 116

Vibrafono

7

11

15

19

23

27

30

34

38

sf

mf

cresc.

f

p

f

decresc e rallent

lento

p

cresc.

1 - Vibrafón

Detailed description: This is a musical score for Vibrafone, consisting of 38 measures. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It begins with a rest for four measures, followed by a dynamic marking of *sf* (sforzando) on a chord. The melody starts in measure 7 with a *mf* (mezzo-forte) dynamic. The piece features various dynamics including *f* (forte), *p* (piano), and *sf*. Performance instructions include *cresc.* (crescendo), *decresc e rallent* (decrescendo and rallentando), and *lento* (slow). The score concludes with a *cresc.* marking in measure 38.

La depre

41 *mf*

44

47 *decresc.*

50 *p*

53 *cresc.*

56

59 *f* *decresc.*

62 *p*

65 *cresc ed accel*

69 *Tempo primo* *mf*

Detailed description: This is a musical score for Vibrafón, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 41 with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *decresc.*, *p*, *cresc.*, *f*, and *decresc.*. There are also performance instructions such as *cresc ed accel* and *Tempo primo*. The score includes several triplets and sixteenth-note runs. The piece concludes at measure 69 with a mezzo-forte (*mf*) dynamic and a tempo marking of *Tempo primo*.

La depre

72

76

80

84

87

91

94

decresc e rallent

97

$\text{♩} = 92$

p

102

106

rallent

sfz

Detailed description: This is a musical score for Vibrafón, consisting of ten staves of music. The score begins at measure 72 and ends at measure 106. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando), *p* (piano), and *sfz* (sforzando). Performance instructions include *decresc e rallent* (decrease and slow down) and *rallent* (rallentando). A tempo marking of $\text{♩} = 92$ is present. The score concludes with a double bar line.