

# POEMA

Música de Saúl Cosentino

Violin

*espressivo*  
*p*  
*poco rit*

4  
*a tempo*

7  
*rit*  
*a tempo*  
*p*

10  
*molto rit*  
V

13  
*a tempo*  
3  
*poco rit*  
*f*

16  
*a tempo*  
*p*

20

24  
*poco rit*  
*cresc.*  
*a tempo*  
*f*

Poema

27 *poco rit* *a tempo*  
*p*

30

33 *rit* *mf cresc.* *8va Solemne* *f cresc.*

36 *8va* *ff* *f*

39 *8va* *rit*

43 *Pizz* *a tempo* *Arco* *rit* *a tempo*  
*pp* *mf*

47 *rallent*

50

Detailed description: This is a musical score for Violin 2, spanning measures 27 to 50. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked throughout. Measure 27 begins with a *poco rit* marking and features a triplet of eighth notes. The tempo returns to *a tempo* in measure 28, with a dynamic of *p*. Measure 30 continues with eighth notes. Measure 33 starts with a *rit* marking and a dynamic of *mf cresc.*, followed by a section marked *8va Solemne* with a dynamic of *f cresc.* Measure 36 is marked *8va* and *ff*. Measure 39 is marked *8va* and *rit*. Measure 43 is divided into sections: *Pizz* (*pp*), *a tempo*, *Arco*, *rit*, and *a tempo* (*mf*). Measure 47 is marked *rallent*. Measure 50 ends with a long, sustained note marked with a fermata.